‘The Pillars of State:’ Some Notes on the Qarachu Begs and the
Kešikten in the Īl-Khānate (1256-1335)
MICHAEL HOPE

A “Black Cult” in Early Medieval China: Iranian-Zoroastrian Influence in the Northern Dynasties
SANPING CHEN, VICTOR H MAIR

A Theoretical Component of Political Inegalitarianism in Perso-Islamicate Thought
ALIREZA SHOMALI

The Buddha’s Biography: Its Development in the Pagan Murals vs. the Later Vernacular Literature, in the Theravādin Buddhist Context of Southeast Asia
SAMERCHAI POOLSUWAN

A comparison of the Pāli and Chinese versions of the Kassapa Samyutta, a collection of early Buddhist discourses on the Venerable Kāśyapa
CHOONG MUN-KEAT

The Figures of Kōho and Li-mi-i, and the Origins of the Case for a Christian Missionary Presence in Tenpyō Era Japan
JAMES HARRY MORRIS

Arthur Dudney

Viktor M. Stoll

Face to Face: The Transcendence of the Arts in China and Beyond-Historical Perspectives. Edited by Rui Oliveira Lopes.
Nancy Shatzman Steinhardt


Paul R. Goldin


Kenneth C. Walker


Sonja Arntzen